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En vuxen man / Anton Bjurvald.  
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### **Broken blossoms**

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Video on demand and catch-up TV in Europe : a study / by the European Audiovisual Observatory and the Direction du développement des médias (France) ; with collaboration of NPA Conseil. - Strasbourg : European Audiovisual Observatory, 2009. - 398 s. : ill. ; 30 cm. ISBN 9789287167361 ISBN 9287167362

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The art of Avatar : James Cameron's epic adventure / by Lisa  
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Hjältar, teknik och pipmade salonger / Emma Gray Munthe.

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Manhood in Hollywood from Bush to Bush / David Greven. - 1st ed. - University of Texas Press : Austin, 2009. - x, 297 s. : ill. ; 24 cm.

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Horror zone : the cultural experience of contemporary horror cinema / edited by Ian Conrich. - London ; New York : I.B. Tauris ; New York : Distributed in the U.S. by Palgrave Macmillan, 2010. - viii, 306 s. : ill. ; 24 cm. ISBN 9781848852624 (pbk.) ISBN 1848852622 (pbk.) ISBN 9781848851511 (pbk.) ISBN 1848851510 (pbk.)

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En hårig klassiker / Johanna Juntunen/Kaj Nilsson.  
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South of the border with Disney : Walt Disney and the Good Neighbor Program, 1941-1948 / J.B. Kaufman. - 1st ed. - New York : Disney Editions, cop. 2009. - 335 s. : ill. (vissa i färg.), kartor ; 26 cm.

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Camera Obtrusa : the action documentaries of Hara Kazuo / Hara Kazuo ; foreword by Abé Mark Nornes ; translated by Pat Noonan and Takuo Yasuda. - New York, N.Y. : Kaya, 2009. - xviii, 379 s. : ill.

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The futurist : the life and films of James Cameron / Rebecca Keegan. - 1st. ed. - New York : Crown Publishers, 2009. - xiii, 273 s. ; 25 cm.

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### **Lluís i Falcó, Josep**

Els compositors de cinema a Catalunya, 1930-1959 / Josep Lluís

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: the Orientalist buddy film / Brian Locke. - New York, NY :

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### **Lundin, Gunnar, 1946-, bibliotekarie**

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Women filmmakers in early Hollywood / Karen Ward Mahar. -  
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Soviet cinema : politics and persuasion under Stalin / Jamie  
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### **Murray, Robin L**

Ecology and popular film : cinema on the edge / Robin  
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Ordures et décombres déballés à la sortie du film "In girum imus nocte et consumimur igni" / par différentes sources autorisées. - Paris (13, rue de Béarn, 75003) : Éditions Champ libre, 1982. - 61 s. ; 22 cm.

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La grande illusion / Martin O'Shaughnessy. - London : Tauris, 2009. - 126 s. : ill.

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Manufacturing truth : the documentary moment in early Soviet culture / Elizabeth Astrid Papazian. - DeKalb : Northern Illinois University Press, cop. 2009. - xiii, 282 s. : ill. ; 24 cm.  
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### **Paquet, Darcy**

New Korean cinema : breaking the waves / Darcy Paquet. - London ; New York : Wallflower, 2009. - 135 s. : ill. ; 20 cm.  
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Rififi (Jules Dassin, 1955) / Alastair Phillips. - London ; New York : I.B. Tauris ; New York : Distributed in the United States and Canada exclusively by Palgrave Macmillan, 2009. - x, 124 s. : ill. ; 22 cm.  
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Constructing the image of the Mexican Revolution : cinema and the archive / Zuzana M. Pick. - 1st ed. - Austin : University of Texas Press, 2010. - x, 253 s. : ill. ; 24 cm.  
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### **Pipolo, Tony**

Robert Bresson : a passion for film / Tony Pipolo. - New York, N.Y. : Oxford University Press, 2010. - 407 s. : ill.  
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### **Prince, Stephen, 1955-**

Firestorm : American film in the age of terrorism / Stephen Prince. - New York ; Chichester : Columbia University Press, 2009. - x, 388 s. : ill. ; 24 cm.  
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Hur mycket tid är ett liv? / Gunnar Rehlin.

Ing

### **Richards, Jeffrey**

The age of the dream palace : cinema and society in 1930s

Britain / Jeffrey Richards. - London : I. B. Tauris, 2009. - 374 s.

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Jean-Luc Godard : the passion of cinema = le passion de cinema /

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Victorian vogue : British novels on screen / Dianne F. Sadoff. -  
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### **Sargeant, Jack**

Naked lens : beat cinema / Jack Sargeant. - Revised ed. -  
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### **Schickel, Richard**

Bette Davis : larger than life / Richard Schickel and George  
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