



TorinoFilmLab

Training Development Funding

TorinoFilmLab - AdaptLab

With the support of the MEDIA Programme of the European Community

AdaptLab is an advanced course designed for professional European scriptwriters and/or writer/directors wishing to develop an adaptation from eight previously selected Italian novels.

AdaptLab is a long-term training course consisting of three 5-day residential workshops and two online sessions for eight participants. It follows the whole adaptation process analysing the book's potentials, exploring the different possibilities of its story world, and following the development of the extended treatments and/or scripts with the possibility of presenting the work to a group of international producers (of which at least 15 focused on adaptation), sales agents and other industry professionals from all over the world during the TorinoFilmLab meeting Event in November 2012. Participants will also be guided by cross-media experts in exploring the possibilities of expanding the story world through other media (mobile, internet, graphic novels).

Who can apply?

Experienced European scriptwriters and/or writer-directors that are interested in learning more about adaptation working on previously selected Italian novels. Applicants must come from Member states of the European Union or one of the listed European countries: Iceland, Liechtenstein, Norway, Switzerland, Croatia.

The working language of all the workshops, meetings and events is English; thus, a good knowledge of English is essential in order to participate.

Workshops & on-line sessions

Each workshop is organised within two groups headed by a tutor. Each of the groups will work on 4 adaptations. One group will work specifically on the adaptations of 4 thriller/noirs, the other, will work on more varied dramas. The tutors heading the group will work in close contact with the 4 projects and participants, facilitating discussions and development through group work and online sessions, following step by step the progress of each adaptation.

From the 2nd workshop, each group will also have a cross-media expert attached who will work inside the group structure on each specific project.

The last workshop will be mostly focused on pitch-training; participants will have three days of group sessions and pitching rehearsals to get ready for the final presentation.

During the workshops participants will be also inspired by lectures/master classes on specific adaptation and storytelling issues, theories and techniques as well as on juridical and legal issues concerning adaptation.

Participation cost

There is no entry fee.

TorinoFilmLab covers participants' accommodation expenses (hotel and meals) during the workshops. All the travel expenses during the programme have to be covered by the participants.

How to apply?

8 applicants are selected to participate in AdaptLab.

Requested materials are:

- application form (downloadable from TorinoFilmLab's website), in PDF;
- an updated CV, in PDF;
- a motivation letter explaining why you would like to take part in the programme, in PDF;

Please e-mail the files, all in English and in separate PDF documents by the **31st of January 2012** to:
adaptlab@torinofilmclub.it